

Year 7	Term1 – Elements of Art and Design				Term2 – Hybrid Animals				Term3 – The World Of People				Term4 – Wired Up			
Duration	8 - 10 Weeks				10-12 Weeks				10 Weeks				9 Weeks			
Excursions									Archibald							
Rational: Practices Artmaking Practice Critical and Historical Practice	<p>Elements of Art will address artmaking, art interpretation and artwriting with an emphasis on the Structural frame which is the foundations of art. Students will learn all the elements of art and further investigate and create artworks focusing on 5 of these elements of art: colour; line; shape; tone; and texture. Students will also learn about various forms of art, citations and explore with a range of 2D materials, which will aim to equip students with a basic understanding of the technical skills required to produce quality artworks. Students will use pen, pencil, watercolour, graphite, ink, and acrylic paint. To further their understanding of the elements of art students will look critically at artworks that correspond with each of the elements focusing on how artists have used these elements to create meaning in their artworks. Artists include: Edvard Munch/ Van Gogh- Colour, Brett Whitely- Line, Chuck Close- Tone, Albert Durer- Texture, Cezanne- Shape.</p>				<p>This unit of work aims to teach students about the art of ceramics and sculpture. The study will predominantly focus on the 3D form of sculpture, which will aim to equip students with a basic understanding of clay modelling and glazing while building their technical skills in sculpture. In this unit, students will look at how science and art are closely linked through concepts discussed and the actual physics of using materials to convey an idea. As a part of their theoretical study, students must engage in discussions about extinction, genetic engineering and cloning. These discussions will be used to help students develop meaning in their works and help them recognise that the world around them should be used as a source of inspiration, and further to this, that art is an avenue for expression. Students will acquire a historical and critical understanding of 3D sculptural art by viewing non-traditional artists who approach the subject matter of hybridity and new sciences such as genetic engineering. These include: Patricia Piccinini and Jenny Orchard. In looking at the distinctive styles of these artists, students will develop their understanding of the <i>Frames</i> and <i>Conceptual Framework</i> as each artist provides different insights on the topic.</p>				<p>This unit of work provides learning opportunities for students to discover and explore their own story, their cultural background, where they came from and reflect on their life up until now. Students will investigate various drawing techniques, collage, experiment with mixed media and digital media. They will create a mixed media self- portrait that reflects their culture and personality. To develop students understanding of how to represent cultural and identity students will be introduced to female artists Joy Hester, Frida Kahlo, Del Kathryn Barton and male artists Yasumasa Morimura, Jasper Knight and John Brack.</p> <p>Students will research the Archibald Prize competition and its development over the last 90 years in Australia. Students research an earlier Archibald prize winner (artist) and present a research booklet including images and information on this artist and their submitted artwork.</p>				<p>A cultural exploration of the properties of sculptural forms and the use of found objects to make artworks about real and imagined creatures/bugs from the land and sea. A study of different beliefs about and meanings relating to the representation of critters/bugs in a range of cultures, and how the creatures of this earth contribute to the ecological balance and sustainability of this planet</p> <p>The study will predominantly focus on the 3D form of wire sculpture, which will aim to equip students with a basic understanding of construction while building their technical skills in sculpture and engineering, and allowing students to recognize how the world around them can be a source of inspiration as well as a place to source materials. Students will build an awareness of and appreciation for repurposing objects, contributing to the sustainability of this earth through their artmaking practice, and acknowledging that one person's trash may be another person's treasure. Critical and historical studies will be based on a postmodern exploration of the contemporary artmaking practice of installation and sculptural artists who's artworks utilise uncommon materials and technology to produce artworks that are driven by ideas about waste and the environment.</p>			
Forms	2D – Mixed Media				3D – Clay				2D – Drawing, Collage				3D – Wire Sculptures 4D – Installation			
Frames	Structural	Cultural	Subjective	Postmodern	Structural	Cultural	Subjective	Postmodern	Structural	Cultural	Subjective	Postmodern	Structural	Cultural	Subjective	Postmodern
Conceptual Framework	Artwork	Artist	World	Audience	Artwork	Artist	World	Audience	Artwork	Artist	World	Audience	Artwork	Artist	World	Audience
Key artists and artworks	<p>Chuck Close Brett Whitely Albert Durer Cezanne Van Gogh Edvard Munch</p>				<p>Jenny Orchard, Patricia Piccinini Albert Durer, Matthew Dercole sam jinks, Santani, Polly Morgan – taxidermy sculptures, Choi Xooang Liu Xue, Leah Brown, Valeria Dalmon Kate Clark</p>				<p>Archibald Exhibition – Choose their entrant. Frida Kahlo, Del Kathryn Barton, Ben Quilty, Van Gogh, Brett Whitley, William Robinson, Picasso.</p>				<p>Giometti, Alexander Calder, Panamarenko, artworks on animals John Davis – fish, Richard Goodwin – Rhino, Bronwyn Oliver, Fiona Hall, Robert Kippe, Jar Schepers, Rafael Gomezbarros, David Oliveira, Julie Alice Chappell, Alfred Keller, Joseph Cornell, Clare Graham, Chris Jordan, Barbara Franc</p>			
Outcomes	4.1, 4.3, 4.4, 4.6, 4.7, 4.9				4.1, 4.3, 4.4, 4.5, 4.6				4.1,4.3,4.4,4.5,4.6,4.7,4.8,4.9,				4.1, 4.2, 4.4, 4.5, 4.6, 4.8, 4.9			
Practical Assessment	VAPD 5% Small Element Exercises 15%				VAPD 5% Clay, Glazed Hybrid Animal 20%				VAPD 5% Mixed Media Cultural Self-Portrait 20%				End of Year Exhibition of Wire Bug			
Theory Assessment	Examination				Piccinini Comprehension Task 15%				Archibald Prize Task 15%				None			

