

Year 8 English

Term 1 - 10 weeks 4 days

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11 (Only 4 days)
Cultural Experiences 2018										
7 x 60 min periods per cycle										
EN4-3B, EN4-7D, EN4-8D										
<p>In this unit, students explore the experiences of individuals from other times and places through the study of prose and poetry. Students will engage in the close study of a novel and consider the impacts of cultural assumptions, personal experience and perspectives on responding to texts. Students will analyse the forms and features of the novel and assess how composers use literary techniques to convey meaning, and evoke empathy and understanding from the reader.</p> <p>The novel study will be complemented by the exploration of a variety of poems that provide a broad range of experiences from other times and places. Students will analyse the poetic techniques and explore the themes presented in the poetry.</p> <p>Students will compare and contrast the different experiences conveyed in the novel and various poems; they will consider the different perspectives presented, make connections between texts and compose their own imaginative and critical responses.</p> <p>English Textual Concepts: Perspective, Context</p> <p>LAC: Aboriginal and Torres Strait Islander histories and cultures, Asia and Australia's engagement with Asia, intercultural understanding, social sustainability</p> <p>Types of Text: novel, poetry</p> <p>Assessment Task #1: essay</p>										

Term 2 - 9 weeks 4 days

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 (Only 4 days)
Genre 2018									
7 x 60 min periods per cycle									
EN4-5C, EN4-6C									
<p>In this unit, students are introduced to the concept of genre and then conduct a close study of one genre, suggested genres include; horror, adventure, historical fiction and comedy.</p> <p>Throughout the genre study, students will investigate a wide range of texts in order to explore genre conventions in different modes. Students will look at textual examples of their genre and respond through the composition of their own creative writing.</p> <p>English Textual Concepts: Genre, Code and Convention</p> <p>LAC: Critical and Creative Thinking, Literacy, Personal and Social Capability</p> <p>Types of texts: novel, film</p> <p>Assessment Task #2: creative writing</p>									

Term 3 - 9 weeks 4 days

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 (Only 4 days)
The Power of Pictures 2018									
7 x 60 min periods per cycle									
EN4-4B, EN4-9E									
<p>Students are introduced to the language of visual literacy and to the skills associated with critically reading texts.</p> <p>Students investigate the power of images and how they are used in the media, on the internet and throughout society as a means for individuals to express their views on social and political issues. Students will look at examples of graffiti art, advertisements and political cartoons in order to appreciate the power of pictures.</p> <p>Students will conduct a close study of a picture book; deconstructing the form and features of the text, and assessing the text's thematic concerns.</p> <p>Students will demonstrate their understanding of visual literacy through their own compositions.</p> <p>English Textual Concepts: Intertextuality</p> <p>LAC: Aboriginal and Torres Strait Islander Histories and Cultures, Asia and Australia's Engagement with Asia, Environmental Sustainability, Ethical Understanding, Difference and Diversity</p> <p>Types of text: picture books, political cartoons, advertisements, multimodal texts</p> <p>Assessment Task #3: visual representation & written analysis</p>									

Term 4 - 9 weeks 3 days

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 (Only 3 days)
Media Circus 2018									
7 x 60 min periods per cycle									
EN4-1A, EN4-2A									
<p>Students explore the role of the media and its various forms and features. Students will investigate the significance of purpose, context and audience across a variety of media modes, including digital, social media and print.</p> <p>Students will also consider the media's role in celebrity and popular culture and the ethical responsibilities of media outlets.</p> <p>Students have the opportunity to engage in a PBL project, in which they create a brand and design an ethical media campaign for the purposes of publicity and promotion.</p> <p>English Textual Concepts: Authority</p> <p>LAC: Information and communication technology, creative and critical thinking, numeracy, ethical understanding, work and enterprise</p> <p>Types of texts: multimodal texts (websites, posters etc.), newspapers, magazines, social media, radio, podcasts, blogs</p> <p>Assessment Task #4: Media campaign (persuasive speaking & writing)</p>									