

Year 8 Music Scope & Sequence

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Term 1	Term 1: 'Music of the 20th & 21st Centuries'									
	<p>In this unit, students will explore a broad spectrum of music from the last hundred years and how music has evolved in that time period. Stylistically, student will focus on performing the Blues in this unit, and learn about the trials and tribulations of slavery and how music had a large impact on those individuals not only in moral but also in the way they communicated with each other. E.g Call & Response, "work songs" etc. Students will also revise and deepen their concept and theory knowledge to analyse and interpret music from a variety of decades. The use of various technologies will be used to help improve content knowledge and to create and notate music, e.g. Garageband and Sibelius.</p> <p>Concept focuses:</p> <ul style="list-style-type: none"> • <i>Structure</i> • <i>Duration</i> 									
	Focus outcomes: 4.1, 4.3, 4.4, 4.5, 4.6, 4.7, 4.9, 4.11 & 4.12									

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Term 2	Term 2: 'Music of the Media' or 'Theatre Music'									
	<p>This unit will require students to use listening and appraising skills to assess how Music impacts on everyday life. Knowledge of the Musical concepts and different genres will allow students to evaluate the success of different Music in the media or in the theatre. Students will discuss different styles of adverts and TV programmes or different genres of Musicals and how Music can be used to reflect this. Students use a PBL focus to contribute ideas to a group project about advertising or musical theatre. Students use sound effects to draw attention to a product with Composition and editing skills to be developed further as students create their own products to sell as well as compose the jingle and video commercial to sync with it. Students studying musical theatre will reinterpret a piece of music from a musical and showcase their content knowledge on stage presence, movement, vocal technicality and overall performance.</p> <p>Concept focuses:</p> <ul style="list-style-type: none"> • <i>Tone Colour</i> • <i>Dynamics & Expressive Techniques</i> • <i>Texture</i> • <i>Pitch</i> • <i>Structure</i> • <i>Duration</i> 									
	Focus outcomes: 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 4.10, 4.11 & 4.12									

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Term 3	Term 3: 'Film Music'									
	<p>In this unit students will explore the features of film music, a brief history of film music and its origins, prominent composers of film music such as John Williams, Danny Elfman, Hans Zimmer and more. Students will learn about production of writing a piece of film music and the many ways in which that can happen. This unit also requires students to continue to develop their deeper knowledge learning in regards to the concepts of music, performing, composing and listening. In groups students will compose their own film scene in a genre of their choice and score the music to appropriate the moods and atmosphere they are trying to convey from their chosen genre.</p> <p>Concept focuses:</p> <ul style="list-style-type: none"> • <i>Dynamics & Expressive Techniques</i> • <i>Tone Colour</i> • <i>Texture</i> 									
	Focus outcomes: 4.1, 4.2, 4.3, 4.5, 4.6, 4.8, 4.10, 4.11 & 4.12									

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Term 4	Term 4: 'Popular Music'									
	<p>Popular music focuses on students learning about the changes and characteristics of popular music over the last fifty years. Students will study a broad range of repertoire to develop their understanding on popular music being appropriated to many different genre's. In this unit, performance is a key component to the identification of a students' successful content knowledge. Student's will choose a piece of popular music and emulate the repertoire in the style of the artist they have chosen, focusing on the key characteristics that they have studied throughout the term. Students will also showcase their technology and written skills by completing a research task on their chosen performance artist, making sure they provide relevant information that shows their deeper content knowledge.</p> <p>Concept focuses:</p> <ul style="list-style-type: none"> • <i>Structure</i> • <i>Pitch</i> • <i>Duration</i> • <i>Texture</i> • <i>Tone Colour</i> • <i>Dynamics & Expressive Techniques</i> 									
	Focus outcomes: 4.1, 4.2, 4.4, 4.5, 4.6, 4.7, 4.9, 4.10, 4.11 & 4.12									