

Music Year 7 Scope & Sequence

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Term 1	Term 1: 'STOMP! An Introduction to Rhythm'									
	<p>The ideas behind 'STOMP' are to find music in noises which we usually try to block out and ignore. Often, when a show defies all customary conceptions of music, dance and theatre or combines and alters the concepts in a new and unusual way, people categorize the piece as "performance art". This unit explores the use of rhythm through body percussion and household items. Students will learn to not only use traditional notation in a rhythmic sense, but also use their internal metronomes to compose and perform. Composition and performance are prominent elements in this unit as well as a PBL assessment task where students are to compose and perform their own 'STOMP' routine.</p> <p>Concept focuses:</p> <ul style="list-style-type: none"> • <i>Texture</i> • <i>Duration</i> • <i>Tone Colour</i> 									
	Focus Outcomes: 4.1, 4.3, 4.4, 4.5, 4.7, 4.8, 4.11 & 4.12									

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Term 2	Term 2: 'Instruments of the Orchestra'									
	<p>This unit develops students understanding about orchestral instruments and families/sections of orchestral instruments. Students learn about the construction, sound production and tone colours of different orchestral instruments using Bill Bailey's "<i>Guide to the Orchestra</i>" to enhance their learning along with many other media video and audio clips. Students are introduced to the modern symphony orchestra, concert band and marching bands and learn about their layout, grouping and the instruments which belong to each section including their individual and characteristic tone colour. Students also begin to learn about the notes on both the treble and bass clef which helps further develop their deeper knowledge of individual instruments registers and being able to read basic musical notation. Students will be assessed on their theory and aural knowledge of this unit.</p> <p>Concept focuses:</p> <ul style="list-style-type: none"> • <i>Pitch</i> • <i>Tone Colour</i> 									
	Focus outcomes: 4.1, 4.2, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 4.10 & 4.12									

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Term 3	Term 3: 'Australian Music'									
	<p>This unit provides a broad overview of different forms of Australian music. It is a context based unit that provides opportunities for an exploration of an integrated approach to the learning experiences of performing, composing and listening. The exploration of musical concepts is emphasised throughout the unit. It begins with the folk music traditions and looks at ways people have incorporated the sounds around them into musical works. Contemporary Aboriginal music and Australian popular music are also examined within this unit. Students will develop their practical skills and focus on Australian repertoire and they ways in which they are able to interpret the music with their playing. Students will be assessed on their choice of Australian repertoire.</p> <p>Concept focuses:</p> <ul style="list-style-type: none"> • <i>Structure</i> • <i>Texture</i> 									
	Focus outcomes: 4.1, 4.3, 4.6, 4.7, 4.8, 4.10, 4.11 & 4.12									

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Term 4	Term 4: 'Score Reading'									
	<p>This units provides students with a wide variety of repertoire to learn from. Students will look at the early history of scoring, to the modern score and how that can be represented in various ways across different mediums. The exploration of musical concepts and methods of notation are emphasised throughout the unit so that students are able to immerse themselves in scoring their own works. The revision of notation will be visited in the aid of students scoring their own compositions. Students will be assessed on their ability to pick out elements of the score relative to the music and how well they are able to follow along whilst also hearing the repertoire as well as scoring their own compositions.</p> <p>Concept focuses:</p> <ul style="list-style-type: none"> • <i>Dynamics & Expressive Techniques</i> • <i>Pitch</i> • <i>Duration</i> 									
	Focus outcomes: 4.2, 4.3, 4.5, 4.6, 4.8, 4.9, 4.10, 4.11, 4.12									