

Year 9 English

Term 1 - 10 weeks 4 days

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11 (Only 4 days)
Relationships 2018										
9 x 60 min periods per cycle										
EN5-1A, EN5-9E										
<p>In this unit, students explore relationships in literature, focussing on self, world & others. The English Textual concepts include context, connotation, imagery and symbol. An exploration of Shakespeare focusses on <i>Romeo and Juliet</i>, including context, connotation and the use of language and dramatic techniques to create meaning. Students move to a more modern exploration of relationships in multimodal texts. This provides a segue for a more detailed exploration of persuasion in the following unit 'The Art of Rhetoric'.</p> <p>Students re-visit their literacy goals. They revise their understanding of narrative texts, grammar, punctuation and reading comprehension in preparation for NAPLAN, early in Term 2.</p> <p>English Textual concepts: Context, connotation, imagery and symbol</p> <p>LAC: Literacy, Numeracy, Social sustainability, Ethical Understanding, Civics and Citizenship</p> <p>Types of texts: drama, poetry, non-fiction, multimodal texts</p> <p>Assessment task #1: visual representation and a written analysis</p>										

Term 2 - 9 weeks 4 days

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 (Only 4 days)
The Art of Rhetoric 2018									
9 x 60 min periods per cycle									
EN5-3B, EN5-5C, EN5-8D									
<p>In this unit, students explore how to persuade an audience to a point of view using the art of rhetoric. They investigate how the media uses rhetoric to deliver powerful messages and understand the importance of being a critical audience in order to question and challenge issues of social importance. Students will view and deconstruct a range of well-known speeches and learn the conventions of TED talks. Finally, they will use PBL to collaboratively construct and deliver a persuasive TED talk that investigates how they can challenge issues of social importance.</p> <p>English Textual concepts: Argument, Perspective</p> <p>LAC: Literacy, Difference and diversity, Aboriginal and Torres Strait Islander histories and cultures, Information and Communication Technology Capability, Ethical Understanding, Civics and Citizenship</p> <p>Types of text: film, speech, non-fiction, multimedia and digital texts</p> <p>Assessment task #2: persuasive TED talk and written reflection</p>									

Term 3 - 9 weeks 4 days

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 (Only 4 days)
Close Study of Novel 2018									
9 x 60 min periods per cycle									
EN5-2A, EN5-7D									
<p>This unit features a close study of text in novel form. The textual concepts developed will include theme, context, narrative and point of view. Additionally, students will extend on the textual concepts through their own compositions of extended creative responses, focusing on developing consistency in their narrative point of view. Students will emulate the style of various authors in order to examine the effect this has on their own thematic and narrative developments.</p> <p>English Textual Concepts: Theme, Narrative, Point of View, Context</p> <p>LAC: Literacy, Critical and Creative Thinking, Intercultural Understanding, Asia and Australia's Engagement with Asia</p> <p>Types of texts: novel</p> <p>Assessment task #3: essay</p>									

Term 4 - 9 weeks 3 days

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 (Only 3 days)
Breaking the Mould 2018									
9 x 60 min periods per cycle									
EN5-4B, EN5-6C									
<p>This unit follows on from the Genre Study completed in Year 8 where a particular genre (focusing on a set text) was explored and the concepts of genre, genre conventions and target audience were introduced. Students may explore texts in the science fiction, speculative fiction and/or comedy genres. Expanding from that, this unit looks at the concepts of genre subversion and hybridity and then extends these notions into investigating hybridity in characterisation. Beginning with fairy tales, notions of subversion and hybridity are introduced. Students increase their knowledge and skills through activities that teach the fundamentals of writing figuratively on character and setting. Exploration of complex characters continue to be explored, with a focus on their creation and the ideas of questioning the 'norm'. Through responding to a range of cross-genre texts, students create their own hybridised or subverted short stories.</p> <p>English Textual Concepts: Genre, Intertextuality, Code and Convention</p> <p>LAC: Literacy, Critical and Creative Thinking, Information and Communication Technology Capability,</p> <p>Types of texts: short stories, film trailers, soundtracks (e.g.: <i>War of the Worlds</i>), film, TV series, novel extracts, visual texts</p> <p>Assessment task #4: creative writing</p>									