

APHS English Standard | Year 11 | 2018

This program is for the Year 11 Standard course for the new HSC, implemented in 2018.

Term 1 - 10 weeks 4 days

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week10	Week 11 (Only 4 days)
Reading to Write: Connections in a Crowded World										
8 x 60 min periods per cycle										
EN11-1, EN11-2, EN11-3, EN11-4, EN11-5, EN11-6, EN11-7, EN11-8, EN11-9										
<p>This unit provides students with an introduction to the Year 11 Standard course through the Common module: Reading to Write. The focus of the unit is on exploring the way texts, in a range of forms and media, provide responders with an opportunity to form connections with the global community. This is achieved through a consideration of the stylistic choices made by the composers to represent connections. A priority in this unit is the strengthening of a wide and independent reading and viewing culture with a focus on individual reading to inform, inspire and encourage writing.</p> <p>Students will read and respond to a range of digital, media and visual texts as well as short stories, poetry and non-fiction. In addition, students will be encouraged to read broadly of a range of fiction texts of their own choosing, composing written responses in critical, creative and interpretive forms. Students will explore the PBL topic: How can literature challenge assumptions and build a sense of community?</p> <p>Through reading and responding, students will consider how stylistic perspectives influence responders and will appreciate how ideas, voices and opinions can be developed in writing to create and represent connections to and within their community.</p> <p>There is an expectation that teachers will differentiate the learning to suit the varied needs of different groups within their class.</p> <p>English Textual Concepts - Perspective, Code and Convention</p> <p>Assessment Task #1- writing Portfolio and reflection</p>										

Term 2 - 9 weeks 4 days

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week 10 (Only 4 days)
Module A: Contemporary Possibilities									
8 x 60 min periods per cycle									
EN11-1, EN11-2, EN11-3, EN11-5, EN11-7, EN11-9, EN11-8									
<p>In this module, students will extend their knowledge, understanding and appreciation of the ways that different communication technologies shape the ways that we read, navigate, understand and respond to digital, multimedia, multimodal and nonlinear texts. Through their examination of the drama text <i>Man With Five Children</i>, students will explore the impact evolving technology has on the way we communicate and represent ideas and experiences.</p> <p>In addition to their core text, students will also read supporting texts. Texts in this unit will include fiction and non-fiction texts and will demonstrate some key forms and features of digital and multimedia texts, including audience interactivity and co-authorship, non-linear reading paths, sharing and accessibility. Students will appreciate the active roles of both composer and responder in controlling and choosing reading paths.</p> <p>This unit will provide students with the opportunity to gain confidence in responding to and composing material, experimenting with a range of language and visual forms and features. This will culminate in the design and creation of their own multimodal text.</p> <p>English Textual Concepts - Theme, Authority</p> <p>Assessment Task #2 - multimodal presentation</p>									

Term 3 - 9 weeks 4 days

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week 10 (Only 4 days)
Module B: Close study of Literature							Revision and Exams		
8 x 60 min periods per cycle							8 x 60 min periods per cycle		
EN11-1, EN11-2, EN11-3, EN11-4, EN11-5, EN11-8							EN11-1, EN11-3, EN11-4, EN11-5, EN11-6, EN11-8, EN11-9		
<p>Through this module, students will develop their knowledge and appreciation of the Prose fiction text <i>The Story of Tom Brennan</i>. A close study of this text in its entirety will enable students to develop an understanding of the ways that language features, text structures and stylistic choices can be used in literary texts.</p> <p>Students will identify, analyse and respond to the ideas in the text and the ways in which meaning is shaped. This will involve an exploration of the conventions of the prose-fiction form which will include: narrative development and form, setting, characterisation, theme, narrative voice/ point of view etc.</p> <p>Through their engagement with the text and their own critical and creative responses to the text, students will develop and express a personal interpretation. This will involve them articulating an understanding of elements such as style, tone and mood. Additionally, students will focus on expressing their ideas clearly, cohesively using appropriate register, structure and modality, employing appropriate planning, and drafting strategies to refine their responses.</p> <p>English Textual concepts - Narrative, Character</p>							<p>Students will be offered strategies to assist in revision for their examinations. This will include mind-mapping and visualisation strategies as well as summarising, note-taking and memorising techniques. Under teacher direction, students will revise of each of the three modules examined.</p> <p>The examination will form the final assessment component for the course.</p> <p>Assessment Task #3 – examination/s</p>		