

APHS Extension 1 | Year 11 | 2018

This is the Year 11 English Extension 1 program for the new HSC, implemented in 2018.

Term 1 - 10 weeks 4 days

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week10	Week 11 (Only 4 days)
Introduction				The descent into dystopia						
4 x 60 min periods per cycle				4 x 60 min periods per cycle						
EE11-1, EE11-3, EE11-4				EE11-1, EE11-2, EE11-3						
<p>Students explore the ways in which aspects and concerns of texts from the past have been carried forward, borrowed from and/or appropriated into culture that is more recent. The module develops students' understanding of how and why cultural values are maintained and changed. Students examine a key text from the past and its manifestations in other contexts and media.</p> <p>The module will initially focus on ways in which perfection has been imagined, valued, perceived and distorted through a study of selected texts and excerpts from the Renaissance through to the 20th century. They will also develop an understanding of research methodologies suitable to support a range of interpretive, analytical and imaginative projects.</p> <p>English Textual concepts: Intertextuality, Authority, Context</p> <p>Prescribed texts: <i>The Republic</i>, Plato (360BC); <i>Utopia</i>, Thomas More (1516); <i>Gulliver's Travels</i>, Jonathan Swift (1726); <i>A Utopia for A Dystopian Age</i>, NY Times (2017).</p>				<p>Students investigate the rise of dystopian literature amidst the turmoil of the 20th century. Using Huxley's seminal text <i>Brave New World</i> as the key text from the past, students will critically explore the contentious relationship between social order and individualism.</p> <p>English Textual concepts: Intertextuality, Code and Convention, Style</p> <p>Independent Research- 1 lesson a fortnight</p> <p>Students research their own key text from the past and its manifestations over time.</p> <p>Prescribed text: <i>We</i>, Yevgeny Zamyatin</p>						

Term 2 - 9 weeks 4 days

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week 10 (Only 4 days)
Manifestations of dystopian texts									
4 x 60 min periods per cycle									
EE11-1, EE11-2, EE11-3, EE11-4, EE11-5									
<p>Manifestations of dystopian texts -</p> <p>Critical study of two texts to explore the ways in which aspects and concerns of texts from the past have been carried forward, borrowed from and/or appropriated into other contexts and media.</p> <p>English Textual concepts: Intertextuality, Literary Value, Representation, Narrative</p> <p>Prescribed texts: <i>Brave New World</i>, Aldous Huxley; <i>V for Vendetta</i>.</p> <p>Independent Research</p> <p>Students research their own key text from the past and its manifestations over time. Students begin composing their multimodal presentations.</p> <p>Assessment task #1: Creative Writing</p>									

Term 3 - 9 weeks 4 days

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week 10 (Only 4 days)
Related research project				Manifestations of dystopian texts cont.			Revision and examination		
4 x 60 min periods per cycle				4 x 60 min periods per cycle			2 x 60 min periods & one 2-hour examination		
EE11-2, EE11-4, EE11-6				EE11-1, EE11-3, EE11-5			EE11-1, EE11-2, EE11-3, EE11-5		
Related Research Project Students complete research and submit presentation for feedback. Assessment task #2 – Multimodal Presentation and Reflection				Manifestations of dystopian texts - Explore contemporary manifestations of dystopian literature through selected episodes of the Hulu production. Prescribed texts: <i>The Handmaid's Tale</i> , Hulu production (2017)			Students will be offered strategies to assist in revision for their examination. This will include mind-mapping and visualisation strategies as well as summarising, note-taking and memorising techniques. The examination will form the final assessment component for the course. Assessment Task #3 – examination		