

# APHS | Year 11 English Studies | 2018

This is the Year 11 English Studies Program for the new HSC, implemented in 2018.

## Term 1 - 10 weeks 4 days

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week10	Week 11 (Only 4 days)
Achieving through English 2018										
8 X 60 mins per cycle										
ES11-1, ES11-7, ES11-8, ES11-2, ES11-3, ES11-6, ES11-9, ES11-10										
<p>Mandatory Preliminary Year 11 Unit. This unit <b>MUST</b> be completed first as this is a requirement of the syllabus. There are two classes undertaking this course.</p> <ol style="list-style-type: none"> <li>REVs English Studies 7 x 60 min periods per cycle</li> <li>English Studies 8 x 60 min periods per cycle</li> </ol> <p>Workplace texts are mandatory in this unit.</p> <p><b>LAC:</b> Critical and Creative Thinking, Information and Communication Technology Capability, Work &amp; Enterprise, Intercultural Understanding, Aboriginal and Torres Strait Islander Histories and Cultures</p> <p><b>English Textual Concepts:</b> Argument, Code and Convention, Connotation, Imagery and Symbol, Narrative, Character, Representation, Reflection</p> <p><b>Assessment Task #1:</b> Research task (flyer/poster)</p>										

## Term 2 - 9 weeks 4 days

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week 10 (Only 4 days)
English and the Media 2018									
8 x 60 mins per cycle									
ES11-1, ES11-2, ES11-3, ES11-4, ES11-5, ES11-6, ES11-7, ES11-8, ES11-9, ES11-10									
<p>Through the study of the module, <i>Telling us all about it: English and the media</i>, students develop a deeper understanding of the ways language is used to report on news and current affairs issues in various media forms, such as television news programs, documentary programs, news bulletins, updates, television infotainment shows, newspapers, current affairs magazines and news websites.</p> <p>There are two classes undertaking this course.</p> <ol style="list-style-type: none"> <li>REVs English Studies 7 x 60 min periods per cycle</li> <li>English Studies 8 x 60 min periods per cycle</li> </ol> <p><b>LAC:</b> Ethical Understanding, Literacy, Personal and Social Capability</p> <p><b>English Textual Concepts:</b> Literacy, Code and Convention</p> <p><b>Assessment task #2:</b> Multimodal presentation</p>									

Term 3 - 9 weeks 4 days

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week 10 (Only 4 days)
English in Film Making 2018									
8 x 60 mins per cycle									
ES11-1, ES11-2, ES11-3, ES11-4, ES11-5, ES11-6, ES11-7, ES11-8, ES11-9, ES11-10									
<p>Through study of the module The Big Screen - English in filmmaking, students develop a deeper understanding of and proficiency in the use of language and techniques related to films, exploring the ways in which language is used in the production, promotion, reception and criticism of films. Students investigate and research from a variety of sources the complex nature of meaning in visual texts and how these texts are constructed. Students develop their knowledge, understanding and skills by responding to and composing a range of texts in short and extended forms, for example interviews, film reviews, discussions and promotional material about films.</p> <p>There are two classes undertaking this course.</p> <ol style="list-style-type: none"> <li>1. REVs English Studies 7 x 60 min periods per cycle</li> <li>2. English Studies 8 x 60 min periods per cycle</li> </ol> <p><b>LAC:</b> Asia and Australia's engagement with Asia, Difference and Diversity</p> <p><b>English Textual concepts:</b> Literacy, Narrative, Connotation, Imagery and Symbolism</p> <p><b>Assessment task #3:</b> Portfolio of work</p>									