

# APHS ENGLISH | Stage 5 | 2018

## Year 10 English

Term 1 - 10 weeks 4 days

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11 (Only 4 days)
Diversity 2018										
8 x 60 min periods per cycle										
EN5-3B, EN5-8D										
<p>This unit extends on exploration of 'People and Other Cultures' in Year 8 and 'Relationships' in Year 9 English. Students explore the concepts of character, code and convention through the close study of an extended print text (novel, memoir or non-fiction), related texts on issues of diversity and creative writing opportunities. They also build on their critical literacy skills through the exploration of diversity in media texts. Students also explore how a text may convey and/or challenge values and beliefs. In addition, they investigate how minority or marginal groups are represented in texts in past periods and contemporary society.</p> <p><b>English Textual Concepts:</b> Character, Code and Convention, Perspective</p> <p><b>LAC:</b> Literacy, Personal and Social Capability, Difference &amp; Diversity, Intercultural Understanding, Aboriginal and Torres Strait Islander Histories and Cultures, Asia &amp; Australia's Engagement with Asia, Critical and Creative thinking, Numeracy, Information &amp; Communications Technology Capability</p> <p><b>Types of texts:</b> narrative (short stories, novel, film), informative and persuasive texts (e.g.: speeches), multimodal texts (websites, media texts, visual texts)</p> <p><b>Assessment task #1:</b> analysing visual texts using FLAME scaffold</p>										

Term 2 - 9 weeks 4 days

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 (Only 4 days)
Representations of Truth 2018									
8 x 60 min periods per cycle									
EN5-1A, EN5-5C									
<p>In this unit, students will explore representations of 'truth'. The key textual concepts are representation, authority and perspective. Students learn about what it means to be 'REPRESENTED' in a text, who has the 'AUTHORITY' within and without the text and how a text may be constructed from and 'read' from different PERSPECTIVES. The notion of bias is linked to context of production and reception. Students explore a documentary as their set text and also related informative and persuasive texts.</p> <p><b>English Textual Concepts:</b> Representation, Authority, Perspective</p> <p><b>LAC:</b> Literacy, Critical and Creative Thinking, Information &amp; Communication Technology Capability, Intercultural Understanding, Difference &amp; Diversity, Work &amp; Enterprise</p> <p><b>Types of texts:</b> informative and persuasive multimedia, documentaries, poetry, essay</p> <p><b>Assessment task #2:</b> essay</p>									

Term 3 - 9 weeks 4 days

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 (Only 4 days)
Close Study of Poetry 2018								Year 10 Jobskills/ Careers 2018	
8 x 60 min periods per cycle								8 x 60 mins per cycle + 1 'Year 10 Interview Day'	
EN5-2A, EN5-6C, EN5-9E								EN5-2A, EN5-3B, EN5-7D, EN5-9E	
<p>In this unit, students will explore a poet and their poetry focusing on the concepts of context, connotation, imagery and symbol, style. Students investigate how a poet's context shaped the body of work, a suite of selected poetry. They practise research and presentation skills in investigating a poet's context. When exploring closely a suite of core poems students learn about and practise analysing poetic techniques.</p> <p><b>English Textual Concepts:</b> Context, Connotation, Imagery and Symbol, Style</p> <p><b>LAC:</b> Numeracy, Personal and Social Capability, Information and Communication Technology Capability, Critical and Creative Thinking and Work and Enterprise.</p> <p><b>Types of texts:</b> poetry, essay</p> <p><b>Preparation for Assessment Task #4:</b> practice essay</p>								<p>This 'Job Skills Unit' is completed in preparation for our Careers Day in Week 9.</p> <p><b>English Textual Concepts:</b> Context, Code and Convention, Point of View, Authority</p> <p><b>LAC:</b> Work and Enterprise, Ethical Understanding</p> <p><b>Types of texts:</b> workplace texts, resume, letter, interview</p> <p><b>Assessment task #3:</b> Interview day tasks (including job interview)</p>	

Term 4 - 9 weeks 3 days

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 (Only 3 days)
Appropriation of Shakespeare 2018									
8 x 60 min periods per cycle									
EN5-4B, EN5-7D									
<p>This unit extends on investigations of texts and intertextuality in Year 7-9. Students explore the concepts of style, code and convention, literary value and intertextuality through a Shakespearean drama and an appropriation of the original text. Students will study a Shakespearean drama (or extracts from it) and a film. Students also revise their skills for reading tasks, creative writing and essay writing in preparation for the Year 10 end-of-year examination.</p> <p><b>English Textual Concepts:</b> Style, Code and Convention, Literary Value, Intertextuality</p> <p><b>LAC:</b> Literacy, critical and creative thinking,</p> <p><b>Types of texts:</b> drama, prose fiction, film</p> <p><b>Assessment Task #4:</b> exam</p>									